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NEW YORK, May 16, 1891.

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NOTES IN SEASON.

CHARLES T. DILLINGHAM will publish at once a revised edition of Wm. Harrison Clarke's "The Civil Service Law ; a defence of its principles."

THE UNITED STATES BOOK Co. will publish on the 18th Rider Haggard's new story, "Eric Brighteyes." The work will be illustrated with over sixty illustrations by English and American artists. Mr. Haggard when in New York finally revised the proof-sheets of the book.

D. APPLETON & Co. have just added to their *Town and Country Library* "In the Heart of the Storm," Maxwell Grey's new novel. They have

also ready a timely volume entitled "La Grippe," by Dr. Cyrus Edson, of the Health Department of New York City; and the thirteenth edition of Appletons' Dictionary of the City of New York and Its Vicinity.

HARPER & BROTHERS have just issued a collection of Kentucky tales and romances, under the title of "Flute and Violin," by James Lane Allen, which are notable both for the originality of their conception and the attractive style in which they are written. With this they sent out Howells' "Criticism and Fiction" and "A Box of Monkeys," embracing four of Miss Grace Livingston Furness' popular farces.

MACMILLAN & Co. have just ready J. Marion Crawford's new novel, "Khaled, a Tale of Arabia," and a new book by William Winter, "Gray Days and Gold," a collection of his charmingly poetical descriptions of old world scenes. In their *Temple Library* the new volume is "Essays and Poems of Leigh Hunt," selected and edited by Reginald Brinsley Johnson, and they have ready the second volume of the reissue of the Cambridge Shakespeare.

GEORGE A. LEAVITT & Co., auctioneers, have fixed the date for the commencement of the Annual Spring Trade Sale on Tuesday, May 26, at 9.30 A.M. It will be continued daily in the order of the catalogue until all is sold. Among the publishers represented are Lee & Shepard, Worthington Co., Arundel Book Store, Belford Co., Humboldt Publishing Co., T. T. Neely, Oldach & Co., De Witt Publishing House, A. H. Smythe, M. E. Craigie, etc., and invoices of great importance. There will also be a large line of stereotype plates. Catalogues will be mailed on application.

HOUGHTON, MIFFLIN & Co. promise an armful of books next week—Miss Fanny Murfree's story, "Felicia," which attracted unusual attention while running in the *Atlantic Monthly*; "Lewis Cass," in the series of *American Statesmen*, by Prof. A. C. McLaughlin, of Michigan; Ryle's "Open Gate," a lively summer story of Long Island, by Mrs. Susan Teackle Moore, sister of Mr. F. Hopkinson Smith; "Whist in Diagrams," by G. W. P., the whist authority of Boston; "Under a Colonial Roof-Tree," by Miss Arria S. Huntington, a daughter of Bishop Huntington, who describes the old Phelps-Huntington home in Hadley, Mass.; new editions, revised for 1891, of Sweetser's excellent guide-books for New England, the White Mountains, and the Maritime Provinces; and a new edition of Mrs. Hawthorne's "Notes in England and Italy," with a portrait of Mrs. Hawthorne. On the 27th H. M. & Co. promise Mrs. Sutherland Orr's authorized "Life of Robert Browning," in two volumes, with a fine new portrait and a picture of Browning's study.

THE annual meeting of the Booksellers' and Stationers' Provident Association will be held on Wednesday evening, June 3, at eight o'clock, at the trade salesrooms of George A. Leavitt & Co., 787 Broadway, N. Y. It is desirable that as many as can make it convenient attend these meetings. These gatherings tend to renew and strengthen friendship and good fellowship among the members.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyrighted, are marked *c. ed.*; translations, *c. tr.*; *n. p.* in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: *A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.*

Sizes are designated as follows: *F. (folio: over 30 centimeters high); O. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.).* *Sq., obl. nar.,* designate square, oblong, narrow books of these heights.

Allen, Ja. Lane. Flute and violin, and other Kentucky tales and romances. N. Y., Harper, 1891. *c.* 4+308 p. il. D. cl., \$1.50.

Contents: Flute and violin; King Solomon of Kentucky; Two gentlemen of Kentucky; The white cow; Sister Dolorosa; and Posthumous fame. The scene of all these little gems of fiction is Kentucky, many years ago. The opening tale appeared in *Harper's Magazine*, the others in the *Century*.

***American railroad and corporation reports;** being a coll. of the current decisions of the courts of last resort in the U. S. pertaining to the law of railroads and municipal corporations [etc.]; ed. and annot. by J. Lewis. V. 2. Chic., E. B. Myers & Co., 1891. *c.* 7+809 p. O. shp., \$4.50.

Architectural and building monthly (The); cont. a variety of practical designs and details of cottages, city and suburban houses, town hall, library, R.R. station, store fittings, etc., etc. Also complete specifications of a frame house, illustrated by plans, elevations, exterior and interior details, all drawings to scale. V. 2. N. Y., A. J. Bicknell, 1891. *c.* 13 p. 56 pl. F. cl., \$3.50.

***Atkinson, Rev. J. C.** Forty years in a moorland parish: reminiscences and researches in Danby and in Cleveland. N. Y., Macmillan & Co., 1891. 11+457 p. maps, 12°, cl., \$3.25.

Barnard, C. First steps in electricity; designed for the entertainment and instruction of young people at home and in school. N. Y., C. E. Merrill & Co., 1891. *c.* '87, '91. 141 p. il. D. cl., 75 c.

Describes a number of simple and inexpensive experiments in electricity. The experiments are not difficult or dangerous.

Barr, Mrs. Amelia E. She loved a sailor. N. Y., Dodd, Mead & Co., 1891. *c.* '90-'91. 3+459 p. D. cl., \$1.25.

The action takes place in New York during the second administration of Andrew Jackson. Although the novel is based upon the love of Virginia Mason for Captain Marius Bradford, it has other interests, among which are scenes preceding and succeeding the financial crisis brought about by the failure of the United States Bank in Philadelphia, some realistic incidents of early abolition days, and the introduction of the personal and political movement of Andrew Jackson, Nicholas Biddle, the Tappans and others famous in United States history.

Barrett, Frank. Under a strange mask. N. Y., G. Munro, [United States Book Co., 1891.] 149 p. D. (Seaside lib., no. 1828.) pap., *n. p.*

***Bible.** The Old Testament in Greek; according to the Septuagint; by H. Barclay Swete. V. 2, [Chronicles to Tobit.] N. Y., Macmillan & Co., 1890. 15+879 p. 12°, cl., \$2.25.

Booth, Mrs. Otto. ["Rita," pseud.] After long grief and pain. N. Y., G. Munro, [United States Book Co., 1891.] 320 p. D. (Seaside lib., no. 1766.) pap., 20 c.

Bréhat, Alfred de. Bras D'Acier; or, on the gold-path in '49; from the French, by A. Estoclet. N. Y., Cassell Pub. Co., [1891.] *c. tr.* 4+252 p. D. (Cassell's sunshine ser., no. 69.) cl., 75 c.; pap., 50 c.

This work was published in Paris in 1849. Gives a vivid picture of California when the gold fever was at its height. Pablo, nicknamed Bras D'Acier because of his steel-like arms, perfectly tempered muscles and unerring aim, was famous in the placers throughout the State, and was a born ruler among his fellow miners. The love-story is pathetic, but after many trials, hair-breadth escapes from death and attacks from the wild searchers after gold, the lovers settle down to a quiet life in Havana, far from the scenes of their conquered difficulties.

Brooks, W. K. The oyster: a popular summary of a scientific study. Balt., Md., The Johns Hopkins Press, 1891. *c.* 8+230 p. 14 pl. D. cl., *net*, \$1.

Written for all who care for oysters, whether providers or consumers, or students of natural history. The author is well known in scientific circles. The larger part of his time, for more than ten years, he has devoted to the study of the oyster. He is professor of animal morphology in the Johns Hopkins University and director of the Chesapeake Zoological Laboratory. He was led to the preparation of this work because Maryland, after many years of plenty, is in danger of an oyster famine. His remedy for increasing the supply is by artificial means. To show what is possible for the propagation and protection of young oysters, he describes in the most interesting manner, in terms scientific enough to be accurate, not so scientific as to be hard of understanding, the life-history of the bivalve. The oyster's exposure to infantile dangers, its preferred home, its dietary habits, its susceptibility of culture, its wonderful fecundity, are vividly portrayed.

Bruce, Rob. History of Robert Bruce, King of Scotland; his contests and adventures. Phil., H. L. Kilner & Co., [1891.] *c.* 255 p. D. (Catholic lib.) cl., *net*, 50 c.

The story of the heroic and famous hero of Bannockburn is told with much spirit. The history of Scotland, England and Ireland is covered from the year 1300 until the accession of James VI. in 1603. The Reformation, under Henry VIII. and Elizabeth is treated from a Roman Catholic standpoint.

Callahan, S. Alice. Wynema: a child of the forest. Chic., H. J. Smith & Co., 1891. *c.* 169 p. il. D. (The silver ser., no. 1.) pap., 25 c.

Wynema is an Indian girl who has been educated beyond her surroundings by a clever teacher doing missionary work for the Methodist Church. The dealings of the United States with the Indians are sharply criticised.

Chase, H. S., M.D. Letters to farmers' sons on the questions of the day: being familiar talks on political economy. N. Y., Twentieth Century Pub. Co., 1891. *c.* 2+166+2 p. D. cl., 50 c.; pap., 25 c.

Professes to discuss from a purely ethical stand-

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

point various subjects, such as banks, competition, a natural law of rent, debt, credit, labor and capital, land, labor unions, population, riches, taxation, etc. The writer is a believer in single tax, in free trade and paper money; he objects to national banks, to the death penalty, to private ownership in land, to monopolies and trusts etc.

Clark, Mrs. C. More true than truthful. N. Y., G. Munro, [United States Book Co., 1891.] 232 p. D. (Seaside lib., no. 1801.) pap., 20 c.

Conklin, G. W., comp. Conklin's handy manual of useful information and world's atlas: a handbook for ready reference; *ed. for* 1891. Chic., Laird & Lee, 1891. c. '88-'91. 442 p. maps, T. cl., 25 c.

A compilation of facts on nearly 2,000 subjects, being an epitome of matters historical, statistical, biographical, political, geographical and of general interest.

Cordellier-Delanoue, M. Jacques Cœur; from the French. Phil., H. L. Kilner & Co., [1891.] c. tr. 251 p. S. (Premium lib.) cl., net, 38 c.

Historical tale of the reign of Charles VII. of France, 1422-1461, describing the overthrow of Henry VI. of England, at that time considered king of France by a large faction. Jacques Cœur was an immensely wealthy silversmith who furnished funds for the wars. Agnes Sorel is introduced.

Daudet, Alphonse. Sappho. Chic., Nile Pub. Co., [1891.] 224 p. por. D. (Nile ser., v. 1, no. 5.) pap., 25 c.

Davies, R. N. Doctrine of the trinity, the Biblical evidence. Cin., O., Cranston & Stowe, 1891. c. 234 p. D. cl., 90 c.

The doctrine of the trinity as found in the Articles of Religion of the Methodist Episcopal Church is explained for young students of divinity who are just beginning their Biblical studies. The objections of those who reject the doctrine are specially answered.

Dix, Rev. Morgan. The authority of the church as set forth in the book of common prayer articles and canons: sermons preached in Trinity chapel, New York, during Lent, 1891. N. Y., E. & J. B. Young, 1891. c. 128 p. D. pap., 30 c.

Dowling, R. A baffling quest. N. Y., G. Munro, [United States Book Co., 1891.] 374 p. D. (Seaside lib., no., 1884.) pap., 20 c.

Drummond, H. Natural law in the spiritual world. N. Y., United States Book Co., [1891.] 24+414 p. D. (Lovell's literature ser., no. 148.) pap., 30 c.

***Euclid.** Books 1 and 2; graduated and arranged in order of difficulty, with an introduction on teaching Euclid by Rupert Deakin. N. Y., Macmillan & Co., 1891. 79 p. 16^c, cl., 35 c.

Fisher, Fes. C., ["Christian Reid," *pseud.*] Carmela; reprinted from the *Ave Maria*. Phil., H. L. Kilner & Co., [1891.] c. 371 p. D. (Catholic lib.) cl., net, 63 c.

A Mexican story of a beautiful young girl's devotion to her parents and her church. Home life in Mexico and the beauties of nature are worked into a romantic picture. Reprinted from the *Ave Maria*.

Fiske, J. The American revolution. Bost., Houghton, Mifflin & Co., 1891. c. 2 v. 21+344; 12+305 p. D. cl., \$4.

A large part of this work has already been given to the public through lectures and the pages of the *Atlantic Monthly*. But the author wished it to be understood that it is in no sense "based upon" lectures, but that it has been used as a basis for lectures. In writing the story of the period which the work embraces, Prof. Fiske's object has been "not so much to contribute new facts as to shape the narrative in such a way as to emphasize relations of cause and effect that are often buried in the mass of details." "The critical period of

American history," by Prof. Fiske, now stand as a third volume to this work, while "The discovery and Spanish conquest of America," just in press, and "American political ideas," and "The beginnings of New England" may be regarded as introductory works.

Ford, Mrs. Mary H. Which wins? A story of social conditions. Bost., Lee & Shepard, 1891. c. 312 p. D. (Good company ser., no. 9.) pap., 50 c.

After having related to him the story of the lives of two American young men of to-day, whose aims and aspirations are entirely opposite, the reader is asked the question "Which wins?" and is left to answer it himself. The one hero, nicknamed "Parsifal" by his intimates, is a visionary who believes in an equality of wealth and labor, and lives out his views in a life of self-sacrifice for others. The other man lives to gain wealth and power, finally obtains Parsifal's fortune and the woman he loves, and is prosperous and happy, when Parsifal is dying in poverty. Many discussions are introduced upon the deplorable condition of the Western farmer in consequence of the mortgage system, and an account given of the movement culminating in the Farmers' Alliance.

Fothergill, Jessie. Kith and kin. N. Y., The National Pub. Co., [1891.] 352 p. D. (Red letter ser. of select fiction, no. 81.) pap., 25 c.

Fothergill, Jessie. Kith and kin. N. Y., G. Munro, [United States Book Co., 1891.] 352 p. D. (Seaside lib., no. 1843.) pap., 20 c.

French, Alice, ["Octave Thanet," *pseud.*] Otto, the knight, and other trans-Mississippi stories. Bost., Houghton, Mifflin & Co., 1891. c. 3+348 p. D. cl., \$1.25.

Contents: Otto, the knight; The conjured kitchen; The first mayor; Sist 'Chaney's black silk; The loaf of peace; The day of the cyclone; Trusty, No. 49; The plumb idiot; The governor's prerogative; The mortgage on Jeffy. These stories deal with Arkansas life of the present day, and are told, to a considerable extent, in the dialect of that section. Octave Thanet is the author of "Knitters in the sun."

Friend (The) of death: a fantastic tale; from the Spanish, by Mary J. Serrano. N. Y., Cassell Pub. Co., [1891.] c. 163 p. nar. D. (The unknown lib., no. 4.) cl., 50 c.

Gil Gil, the son, grandson, great-grandson, great-great-grandson of the most renowned family of cobblers in Lisbon, presumes to love a noble maiden. He is at once snubbed by her guardian, and commits suicide. He becomes the special favorite of Death, and for six centuries remains near him, working out his forgiveness for the crime of suicide which debars him from heaven. Finally, the day before the Last Judgment, in the year 2316, he is permitted again to meet the spirit of his Elena, "and hand in hand they entered the Promised Land, forever exempt from sorrow and suffering, saved and redeemed and reconciled with God." A weird story, showing the weakness and impotence of man, and his great indebtedness to his best friend, Death.

Furniss, Grace Livingston. A box of monkeys, and other farce-comedies. N. Y., Harper, 1891. c. 3+257 p. S. cl., \$1.

Contains four bright and cheerful farces: A box of monkeys; The Jack trust; The veneered savage, and Tulu. They are intended for amateurs and parlor presentation, and require no elaborate stage settings.

George, H. The land question; what it involves, and how alone it can be settled. N. Y., United States Book Co., [1891.] 87 p. S. (Lovell's political and scientific ser., no. 4.) pap., 20 c.

***Georgia. Supreme ct.** Reports of cases at the March term, 1890. V. 85. Peeples and Stevens, reps. Atlanta, Ga. G. W. Harrison, st. pr., 1891. c. 14+941 p. O. shp., \$5.

Goepel, Paul. Das Urheberrechts gesetz (The law of copyright in den Vereinigten Staaten) gültig vom 1. Juli, 1891, an: der Englische text mit Deutscher Übersetzung

und Bermerkungen. N. Y., E. Steiger & Co., 1891. 22 p. D. pap., *gratis*.

Gives the law of copyright in English and German text, and remarks of practical bearing for publishers of foreign and especially of German books in America. Mr. Goepel's idea is that there should be a German central bureau in New York City, the central point of the United States, organized, if possible, by the "Borsenverein" according to the plan proposed by Theodor Adolf Ackermann in the *Börsenblatt* of January 12, 1891. This bureau should be under the direction of a lawyer who could get all contracts with authors and publishers into legal shape, and give all persons interested the confidence that their rights were properly looked after.

Gregg, D. *D.D. Studies in John's gospel: the gospel of Christ's deity.* N. Y. American Tract Soc., 1891. c. 348 p. D. cl., \$1.25.

Grey, Maxwell, [*pseud.* for M. G. Tuttielt.] *In the heart of the storm: a tale of modern chivalry.* N. Y., Appleton, 1891. 339 p. S. (Appleton's town and country lib., no. 73.) hf. cl., 75 c.; pap., 50 c.

Grey, Maxwell, [*pseud.* for M. G. Tuttielt.] *In the heart of the storm: a tale of modern chivalry.* N. Y., United States Book Co., [1891.] 339 p. D. (Lovell's international ser., no. 157.) pap., 50 c.

The author of "The Silence of Dean Maitland" introduces the Crimean War and the Siege of Lucknow in this study of four young lives, which by force of nature and circumstances become strangely entangled. Philip, the forsaken orphan, adopted and cherished by an old miller, the miller's pretty, gifted daughter, Claude, the petted son of Sir Arthur Medway, and Ada, the young frivolous beauty who later shows such strength of character and purpose, do not love as their elders plan they shall, and "in the heart of the storm" Claude takes matters in his own hands, and brings about an unforeseen ending. The author excels in dissection of motives.

Guenot, H. *The Moor of Granada; from the French.* Phil., H. L. Kilner & Co., [1891.] c. 273 p. S. (Premium lib.) cl., *net*, 38 c.

A historical tale of the overthrow of Moslem rule in Granada in 1499. Many of the characters are Moors converted to Christianity, notably two young girls who, after many stormy scenes, sought refuge in a convent, and there gave telling examples of attachment to the religion of Christ, striking in contrast to the religion of Islam.

Hahn, C. Curtz. *In cloisters dim: a poem.* Chic., Benziger Bros., 1891. unsp. S. pap., 15 c.

Harland, Marion, [*pseud.* for Mrs. M. A. V. H. Terhune.] *At last: a novel.* N. Y., G. W. Dillingham, 1888 [1891.] c. 70. 360 p. D. (Madison sq. ser.) pap., 25 c.

Harris, Joel Chandler, [*"Uncle Remus," pseud.*] *Balaam and his master, and other sketches and stories.* Bost., Houghton, Mifflin & Co., 1891. c. 293 p. D. cl., \$1.25.

Contents: Balaam and his master; A conscript's Christmas; Ananias; Where's Duncan? Mom Vi; The old Bascom Place.

***Harris, J. Rendel, ed.** *Biblical fragments from Mount Sinai.* N. Y., Macmillan & Co., 1891. 15+68 p. 4°, cl., \$3.25.

Harrison, Mrs. Constance Cary, [*Mrs. Burton Harrison.*] *The Anglomaniacs.* N. Y., Cassell Publishing Co., [1891.] c. '90. 3+296 p. D. (Cassell's sunshine ser., no. 73.) pap., 50 c.

Hatton, Jos. *The great world: a novel; being the confessions and strange experience of the Hon. Eric Yorke.* N. Y., G. Munro, [United States Book Co., 1881.] 311 p. D. (Seaside lib., no. 1786.) pap., 20 c.

Herbert, Lady M. E. *Edith: a tale of the present day.* Phil., H. L. Kilner & Co.,

[1891.] 259 p. S. (Premium lib.) cl., *net*, 38 c.

Edith and Roger are the children of a woman who leaves her husband. Edith marries, loses her husband, does not get much comfort from her only son, and finally becomes a Sister of Charity, in which capacity she again meets her unfortunate mother.

***Herodotus.** Book 6; ed. with introd., notes and maps by J. Strachan. N. Y., Macmillan & Co., 1891. 67+235 p. 16° cl., \$1.

***Holland, H. S., and Rockstro, W. S.** *Jenny Lind, the artist, 1820 to 1851: a memoir of her early art-life and dramatic career.* N. Y., C. Scribner's Sons, 1891. 2 v., por. 8°, cl., \$7.50.

Howells, W. D. *Criticism and fiction.* N. Y., Harper, 1891. c. 3+188 p. por. S. cl., \$1.

Selected from the "Editor's Study" of *Harper's Magazine*. Mr. Howells pleads for intelligent and honest criticism, and fiction which is true to nature. He measures the scope and influence of criticism, points out the evils of anonymity in journalism, the relations between critics and authors, the differences between English and American fiction, the merits of the American short story and many other literary truths.

***Hunt, Leigh.** *Essays; selected and ed. by Reginald Brinsley Johnson; with introd.; portrait by S. Lawrence, and etchings by Herbert Railton.* N. Y., Macmillan & Co., 1891. 2 v., 16° (Temple lib.) cl., \$4.

***Jaksch, Rudolf v.** *Clinical diagnosis; the bacteriological, chemical and microscopical evidence of disease; from the 2d German ed., by Ja. Cagney, M.D.; with an appendix by W. Stirling, M.D. Phil., J. B. Lippincott Co., 1890. 24+398 p. 8°, cl., \$6.50.*

James, S. H. *A prince of goodfellows: a picture from life; ed. by N. Warrington Crabtree.* 2d ed. N. Y., The American News Co., 1891. c. '90. 4-208 p. D. pap., 50 c.

In this novel aim has been made to present life in the far South as it really is. Therefore the landscape, social habits and vernacular of the cotton planter are introduced. The scene is Madison Parish, Louisiana. The hero is Dr. Brandon; in his virtues and vices, and in Mr. Crabtree's satirical way of telling of them lies the interest of a story, which occurs in the time 1878-1882, and covers incidents of the yellow-fever epidemic, and an overflow of the Mississippi River.

Jelley, S. M. *The voice of labor.* *Rev. and enl. ed.* Chic., H. J. Smith & Co., [1891.] c. '88. 6+401 p. por. il. D. (The golden ser., no. 2.) pap., 50 c.

Contains special contributions by leading workmen throughout the United States upon "Labor's rights, wrongs, remedies, etc.," also, a history of the Knights of Labor, the Farmers' Alliance, etc.

Jenness, Mabel. *Comprehensive physical culture.* N. Y., C. T. Dillingham, 1891. c. 7+227 p. O. cl., \$2.

Interesting chapters on horseback riding, rowing, swimming, fencing and dancing; hygiene of the skin and treatment of the complexion; bath; bending exercises; elongating exercises; the hand and arm; vocal gymnastics, throat, chest and bust; correct and elegant carriage.

Jerome, Jerome K., [*pseud.* for J. W. Arrow-smith.] *Diary of a pilgrimage (and six essays); il. by G. G. Fraser.* N. Y., H. Holt & Co., 1891. 6+360 p. D. cl., \$1.25; pap., 40 c.

The "Diary of a pilgrimage" relates with much humor, and with the aid of many clever pictures, the incidents which occurred to two friends who went from London to Ober-Ammergau to see the "Passion Play." The play is treated seriously, an account of it, and the impression it made upon the writer, being embodied in the narrative. The six essays which follow this article have for their subjects, "Dreams," "Clocks," "Evergreens," "Tea-kettles," a "Pathetic story," and "A new Utopia." They all serve to display the author's wit and characteristic humor.

Jókai, Maurus. There is no devil: a romance; from the Hungarian, by F. Steinitz. N. Y., Cassell Pub. Co., [1891.] c. tr. 7+307 p. por. D. cl., \$1.

Maurus Jókai, now sixty-six years old, and considered to-day Hungary's greatest man of letters, is a financier, a statesman and a journalist as well as a famous novelist. He lives at Buda-Pesth. The hero of this story is instrumental in carrying out needed political reform in Hungary. His successful career leads many to say "He has sold himself to the devil." The descriptions of his monetary speculations, suicidal purposes, and moral cowardice during one episode of his eventful career are written with fire. "The only Devil was the demon in my own breast, long ago subdued by the more potent angels of love and peace. Good and bad fellow-beings are all human and material. There is no Devil."

***Jones, D. E.** Elementary lessons in heat, light and sound. N. Y., Macmillan & Co., 1891. 10+282 p. il, 16", cl., 70 c.

Keddie, Henrietta, ["Sarah Tytler," *pseud.*] Buried diamonds: a novel. N. Y., G. Munro, [United States Book Co., 1891.] 261 p. D. (Seaside lib., no. 1831.) pap., 20 c.

Keep, Rob. P. The essential uses of the moods in Greek and Latin set forth in parallel arrangement. *Rev. ed.* Bost., Ginn & Co., 1891. c. 5+56 p. S. pap., 30 c.

Keith, Leslie. A lost illusion. N. Y., G. Munro, [United States Book Co., 1891.] 463 p. D. (Seaside lib., no. 1827.) pap., 30 c.

Knight (The) of Bloemendale, and other stories: tales and legends reprinted from the *Ave Maria*. Phil., H. L. Kilner & Co., [1891.] c. tr. 2+279 p. S. (Premium lib.) cl., net, 38 c.

Twenty short stories which originally appeared in the *Ave Maria*, a paper published at Notre Dame, Indiana.

Lee, Franklyn W. A shred of lace. St. Paul, Minn., The Price-McGill Publishing Co., 1891. c. 3+317 p. D. (Idle moments ser., no. 2.) pap., 50 c.

Rob Nichols absents himself for six years after promising to marry Mattie Dammon. She is prevailed upon to marry a wild young man, and reform him for his mother's sake. Upon Rob's return Mattie keeps him a long time in suspense, not having courage to confess her marriage. After the death of her husband, who proves a drunken tyrant, she summons Rob with a note enclosing "a shred of lace," and he seems very glad to get her even at the eleventh hour.

Longstreet, A. B., D.D. Master William Mitten; or, a youth of brilliant talents who was ruined by bad luck. Macon, Ga., J. W. Burke & Co., 1889 [1891.] c. 366 p. D. cl., \$1.25.

A story written to induce young men to improve the opportunities afforded them by colleges and schools to become useful and distinguished men. The scene is Georgia, some forty years ago.

Lorenz, Rev. E. S., and Baltzell, Rev. Isaiah, comps. The Master's praise: a collection of songs for the Sunday-school. Dayton, O., W. J. Shuey, 1891. 176 p. obl. T. cl., 35 c.

The editors hold the opinion that when the church stops singing new songs, it will be a dead church. These new hymns are intended specially for Sunday-schools. Many of the tunes are well known, but the words fitted to them appear for the first time.

***Loring, E. G., M.D.** A text-book of ophthalmoscopy. Pt. 2; ed. and rev. by F. B. Loring. N. Y., Appleton, 1891. il. 4", buckram, \$5.

***Marshall, J.** A short history of Greek philosophy. N. Y., Macmillan & Co., 1891. 8+253 p. 12", cl., \$1.10.

***Maryland, Ct. of appeals.** Reports of cases. J. Shaaff Stockett, st. rep. V. 72,

cont. cases in Oct. term, 1889, and Jan. and Apr. terms, 1890. Balt., pr. by W. K. Boyle & Son, 1891. c. 22+682 p. O. shp., \$5.

Mathers, Helen B. The mystery of no. 13. N. Y., G. Munro, [United States Book Co., 1891.] 150 p. D. (Seaside lib., no. 1830.) pap., 20 c.

Morris, E. D. A calm review of the inaugural address of Prof. C. A. Briggs. N. Y., A. D. F. Randolph & Co., [1891.] 50 p. O. pap., 25 c.

The address here reviewed is the now celebrated inaugural address delivered by Prof. Briggs, when he accepted the Edward Robinson Chair of Biblical Theology in the Union Theological Seminary, and which has been the cause of his trial for heresy.

Mortimer, Alfred G., D.D. The incarnation the solution of modern difficulties: a lecture delivered under the auspices of The Church Club of N. Y. N. Y., E. & J. B. Young & Co., [1891.] c. 27 p. S. pap., 5 c.

***Muir, M. M. Patterson.** A treatise on the principles of chemistry. 2d ed. N. Y., Macmillan & Co., 1891. 27+490 p. 8", cl., \$4.50.

***Müller, F. Max, ed.** The sacred hymns of the Brahmans, together with the commentary of Sayanakarya. 2d ed., published under the patronage of His Highness the Maharajah of Vijayanagara. N. Y., Macmillan & Co., 1891. 2v., 4", cl., \$20.

Murger, H. Scenes from the life of Bohemia (*Scenes de la vie de Bohême*). N. Y., Gould Publishing House, 26-30 Frankfort St., [1891.] 31+333 p. il. D. (The Gould lib., v. 1, no. 1.) pap., 50 c.

This work first appeared in the *Corsaire* in 1848, the author receiving fifteen francs for each instalment. It is a series of sketches of real life. Rudolphe is Murger himself. He actually lived in the Latin quarter, and knew personally all his characters. Places as well as persons are copied from nature. The Bohemians are poor artists, obstinate dreamers, enthusiasts with strong convictions, young fellows who mistake fancy for a vocation, amateurs, etc., who speak a special language borrowed from the conversation of the studios, the jargon of the theatre, and the discussions of the editor's room. The name of translator is not given, but the work is well done.

Parker, Jos., D.D. The people's Bible: discourses upon Holy Scripture. V. 14. Ecclesiastes—The Song of Solomon—Isaiah xxvi. N. Y., Funk & Wagnalls, 1891. 5+456 p. O. cl., \$1.50.

Phelps, Eliz. Stuart, [now Mrs. Herbert D. Ward.] Fourteen to one. Bost., Houghton, Mifflin & Co., 1891. c. 3+464 p. D. cl., \$1.25.

As a writer of short stories, Elizabeth Stuart Phelps has few equals. In this volume fourteen of her best efforts in this line are embraced. Among these are "Jack the fisherman," one of the most impressive and pathetic temperance stories ever told, and "The Madonna of the tubs," which has already enjoyed a wide popularity.

Porter, Luther H. Cycling for health and pleasure: a complete guide to the use of the wheel. 2d ed., rev. Bost., Wheelman Co., 1891. c. '90. 8+230 p. il. D. pap., 50 c.

Powell, J. C. The American Siberia; or, fourteen years' experience in a Southern convict camp. Chic., H. J. Smith & Co., 1891. c. 355 p. il. por. D. (The golden ser.) pap., 50 c.

The author has devoted the best years of his life to the management of the system of leasing convicts to do the hard work of Florida. The convicts are chiefly negroes of the lowest, most ignorant order. The discipl-

pline seems cruelly harsh. The horrors of Siberian convict-life described by Kennan seem to be duplicated, with the added horror of tracking fugitives with trained bloodhounds. Gives no alluring picture of Florida, but many facts about its natural resources, and the occupations of its inhabitants.

Pratt, Mara L., M.D. Francisco Pizarro: the conquest of Peru. Bost., Educational Pub. Co., 1890. c. 128 p. il. S. (Young folk's lib. of American history.) bds., 25 c.

The romantic story of Pizarro and the conquest of Peru is told in a simple, attractive way for young readers.

***Redgrave, Gilbert R.** David Cox and Peter De Wint. N. Y., C: Scribner's Sons, 1891. il. 8", (Great artists' ser.) cl., \$1.25.

Ribot, Th. The diseases of personality. Authorized tr. Chic., The Open Court Pub. Co., 1891. 4+157 p. D. cl., 75 c.

"The organism and the brain, as its highest representation, constitute the real personality, containing in itself all that we have been, and the possibilities of all that we shall be. The complete individual character is inscribed there with all its active and passive aptitudes, sympathies and antipathies, its genius, talents or stupidity, its virtues, vices, torpor or activity." This treatise is devoted to the exposition and discussion of morbid organisms.

***Richardson, N. T.** The progressive Euclid. Books 1 and 2; with notes, exercises and deductions; ed. by N. T. Richardson. N. Y., Macmillan & Co., 1891. 7+192 p. 16", cl., 60 c.

Rooper, T. G. Apperception; or, the essential mental operation in the act of learning: an essay on A pot of green feathers. Syracuse, N. Y., C. W. Bardeen, 1891. c. 52 p. S. (School bulletin pubs.) cl., 50 c.

Treats of the art of mental assimilation of the impressions we receive from external objects. Does not deal with the origin of these impressions, or their physiological basis, but with the growth of knowledge by the mind working on impressions. The author was present at a kindergarten recitation, when the teacher held up a pot with ferns and asked what it was. One child said, "A pot of green feathers." This led the writer to a train of thought upon perception, which he has elaborated and worked into the present volume. R. H. Quick, the celebrated English pedagogue, speaks highly of this monograph.

Russell, Dora. A strange message. N. Y., G: Munro, [United States Book Co., 1891.] 342 p. D. (Seaside lib., no. 1789.) pap., 20 c.

***Saintsbury, G:** Essays in English literature. 1780-1860. N. Y., C: Scribner's Sons, 1891. 8", cl., \$2.

***Saintsbury, G:** Essays on French novelists. N. Y., C: Scribner's Sons, 1891. 8", cl., \$2.

Salisbury, H. B. Miss Worden's hero: a novel. N. Y., G: W. Dillingham, 1891. c. 149 p. D. pap., 50 c.

Cecil Lord, Miss Worden's hero, has devoted his life to the cause of workmen. The scene is New York City as it will be when every man has an equal chance to become rich and happy.

***Scott, Sir Walter.** Lady of the lake; with introd. and notes by G. H. Stuart. N. Y., Macmillan & Co., 1891. 15+261 p. 12", cl., 40 c.

***Scudder, J. M., M.D.** The eclectic practice of medicine. 13th ed. rev. Cin., O., J: M. Scudder, M.D., 1891. 816 p. 8", shp., \$7.

Sergeant, Adeline. Roy's repentance. N. Y., G: Munro, [United States Book Co., 1891.] 380 p. D. (Seaside lib., no. 1832.) pap., 20 c.

Simple (A) prayer-book for children. Phil., H. L. Kilner & Co., 1891. c. 64 p. T. flex. cl., net, 5 c.

Smith, F. Hopkinson. Colonel Carter of Cartersville; il. by E. W. Kemble and the

author. Bost., Houghton, Mifflin & Co., 1891. c. 5+208 p. D. cl., \$1.25.

A typical Southern gentleman, a Virginian whose best days dated before the war, is personified in "Col. Carter." Living in New York with his faithful servant and former slave "Chad," he remains in spite of contact with that progressive, bustling city a "reb," a believer in slavery, whom nothing short of death can reconstruct. He and his friends are delightfully described. His poverty and lavish hospitality, his debts and high sense of honor are most amusingly contrasted. He has many visionary schemes for growing rich, and the reader is entirely in sympathy with him when coal is found in Cartersville, and through an English syndicate he is a wealthy man.

Smith, Mrs. Lucy T., [formerly L. T. Meade.] A life for a love. N. Y., United States Book Co., [1891.] 332 p. D. (Lovell's international ser., no. 152.) pap., 50 c.

Mortimer Paget, Esq., the head and sole surviving representative of the once great ship-broking firm of Paget Brothers of London, is the agent, who sets in motion the sinister scheme which is the central motive of this novel. He has a beautiful daughter, who is loved by the only son of a country parson. It is he, Gerald Wyndham, who gives "a life for a love."

Stickney, A. B. The railway problem; with illustrative diagrams. St. Paul, Minn., D. D. Merrill Co., 1891. c. 7+249 p. D. cl., \$2; hf. leath., \$2.50.

A criticism of the Interstate Commerce law, with other laws of a similar nature, which grew out of the so-called "Granger" agitations of recent years. These laws are frankly presented, and examined in all their bearings and viewed from all points—from the people's standpoint as well as from the side of the railway magnate. The writer has for twenty years been interested in the construction and operation of railways, and is to-day President of the Board of Managers of the Chicago & St. Paul Railroad. He was early interested in all the "Granger" agitation, and finds much to commend in the Interstate laws, but he boldly and plausibly points out what he considers their defects, their shortcomings in failing to do what they claim, and the injustice they entail upon people and communities. In supporting his argument he offers many interesting and valuable chapters on the era of construction in railways, on the method of railway management, effects of discrimination, competition, tariffs, railway passes, rates, watered stock, etc.

Strong, Ja. Sketches of Jewish life in the first century. N. Y., Hunt & Eaton, 1891. c. 141 p. il. D. cl., 60 c.

The two sketches here embraced are called: Nicodemus, or, scenes in the days of our Lord; Gamaliel, or, scenes in the times of Saint Paul.

Tabor, Eliza. The blue ribbon: a novel. N. Y., G: Munro, [United States Book Co., 1891.] 378 p. D. [Seaside lib., no. 1833.] pap., 20 c.

Theuriet, André. Queen of the woods; from the French, by Henrietta E. Miller. Chic., Laird & Lee, 1891. c. tr. 255 p. il. D. (Lib. of choice fiction, no. 19.) pap., 50 c.

"The 'Queen of the woods' is a sweet sensible girl who has been educated above her rustic station, but leaves all her opportunities to devote herself to a paralytic old man, whom she has always considered her father. Her country home, with its many duties, changing with the changing seasons, and the rare beauty of the woods of Southern France, are artistically drawn. Her love-story is rudely shattered by hearing from her confessor that she and the man she proposes to marry are children of the same father. She goes back to her devotion to the half-witted old paralytic, and in the end wins the love of a truly noble man.

Todiere, L. The last Caesars of Byzantium; from the French. Phil., H. L. Kilner & Co., [1891.] c. tr. 263 p. D. (Catholic lib.) cl., net, 50 c.

A simple narrative of the events which agitated the Byzantine empire, from the accession of the Paleologi to the conquest of Greece by the Ottomans, 1260-1477.

***Tuckwell, Rev. W.** Tongues in trees and sermons in stones. N. Y., C: Scribner's Sons, 1891. il. sq. 12", cl., \$2.

Tufts, J. W. My Sunday-school: a carol ser-

vice for children's day. Bost., Congregational S. S. and Pub. Soc., 1891. c. 16 p. O. pap., 5 c.

***United States. Circuit and district courts for the ninth circuit.** Reports of cases; rep. by L. S. B. Sawyer. V. 14, [1889-'91.] San Francisco, Bancroft-Whitney Co., 1891. c. 689 p. O. \$6.50.

***Walton, Izaak.** The complete angler; or, the contemplative man's recreation; [also]

instructions how to angle for a trout or grayling in a clear stream, by C. Colton; with notes for the most part original, a bibliographical note on fish and fishing books, and a notice of Colton and his writings, by the American editor, G. W. Bethune, D.D.; an appendix includes illustrative ballads, music, papers on American fishing and a catalogue of books on angling. N. Y., Ward, Lock & Co., 1891. 602 p. 8°, cl., \$1.50.

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Dawson, W. H. German Socialism and Ferdinand Lassalle. A biographical history of German Socialistic movements during this century. 2d ed. post 8°, 300 p., 2s. 6d.....	<i>Sonnenschein</i>	Snow, H. The proclivity of women to cancerous diseases and to certain benign tumors: being the substance of a lecture delivered at the cancer hospital on Feb. 6, 1891. With appendix on heredity as a cause of cancer. 8°, 58 p., 3s. 6d	<i>Churchill</i>
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Goddard, A. Players of the period. A series of anecdotal, biographical and critical monographs of the leading Actors of the day, with numerous illustrations by "Alma," Fred. Barnard, Alfred Bryan, Phil. May, &c. Photographs of the subjects and autograph quotations, 1st series. 8°, 322 p., 10s. 6d.....	<i>Dean</i>	Walpole, H. Letters. Selected and edited by Charles Duke Yonge. With portraits and illustrations, 2 vol., 8°, 610 p., 9s	<i>Sonnenschein</i>
Hazlitt, W. C. The present and the future: a little book for men and women about life and death. 12°, 130 p., 2s. 6d	<i>Reeves & T</i>		
History of modern civilisation: a handbook based upon M. Gustave Ducoudray's Histoire Sommaire de la Civilisation. With illustrations. Post 8°, 580 p., 9s.	<i>Chapman</i>		
Lind, Jenny. Memoir of Jenny Lind-Goldschmidt. Her early life and dramatic career, 1820-1857, from original documents, letters, MS. Diaries, &c., collected by Mr. Otto Goldschmidt, Henry Scott Holland and W. S. Rockstro, with portraits and illustrations. 2 vols. 8°, 1010 p., 32s.....	<i>Murray</i>		

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MAY 9, 1891.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proof and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE PROFESSION OF BOOKSELLING. IV.

TRADE PAPERS, LITERARY JOURNALS, CATALOGUES, ETC., AND THEIR STUDY.—I.

"The difficulty is not so much to know the law, as it is to know where to find it."—*Judge Sharswood.*

THE most perplexing problem which faces the bookseller, not only at the start, but daily, is how to keep pace with the current publications, advance announcements, and the doings of authors, besides keeping in mind all that already stands upon, or has at one time filled, his shelves. The bookseller's position, in this respect, is unique and trying. He must devote a certain amount of time every day or week to the study of his stock, or his usefulness as a bookseller becomes impaired. The great question then is, How may the retailer so manage it that he can gain the information necessary and essential for him? The subject is a perplexing one to the veteran. What must it be to the young recruit who for the first time looks upon the array of books about him, scattered in seeming confusion on shelves, on the tops of tables and under them in drawers, in bunks, and in bundles labelled with their contents; to say nothing of the stacks piled up here and there in the store and basement! While engaged in the survey, the apprentice sees parcels of new books just received, opened and their contents displayed on the tables, older books being removed to make room for the new arrivals. What becomes of the displaced books? the apprentice wonders. "Stock," of course. And shall I ever be able to keep track of these endless changes and, in addition, keep informed

on what is to be published to-morrow, next week or next month!

No wonder the outlook to the uninitiated seems almost hopeless. But he will find in time that with a good memory and proper tools much of the difficulty can be overcome. We place memory first, for without that the best of tools would be worth little. Even a poor memory can be careful and persistent training be strengthened by methods that will work wonders, as those who have tried will testify. A total absence of memory, as a rule, indicates carelessness or senility, and neither of these qualities will help a man in the book business.

First among the bookseller's helps we place the trade journal that gives him the fullest information in the shortest intervals. As yet the American book trade has not developed sufficiently to warrant the issue of a daily journal such as the Germans have in the *Borsenblatt*. THE PUBLISHERS' WEEKLY, being the only book trade journal in this country published regularly every week (the exceptions being the Fall Announcement [double] Number in September, and the "Christmas Bookshelf," also a double number, in November), may therefore be placed at the head of the list of the tools indispensable to the bookseller.

THE PUBLISHERS' WEEKLY should represent something more than a mere newspaper to the apprentice—it should be regarded by him as his text-book, to be carefully studied day by day, week by week, until he has thoroughly mastered its contents. How this may be done is best illustrated by the following system adopted by a practical bookseller for his own guidance and that of his assistants. We give his instructions herewith in his own language:

"On the receipt of THE PUBLISHERS' WEEKLY we generally proceed as follows: First read slowly and carefully the publishers' advertisements. Take each title and author, and endeavor to call to mind what other works there are by the same author, as for instance: In Houghton, Mifflin & Co.'s advertisement we find an advance announces ment of "The Sister's Tragedy," by Thomas Bailey Aldrich. What else did Aldrich write? "Wyndham Towers," "Baby Bell," "Prudence Palfrey," "Story of a Bad Boy," etc., all published by the same publisher. By this mental discipline the forthcoming book will become fastened on the mind in connection with those with which you are already familiar. Now impress on your mind again, "The Sister's Tragedy," a new book of poems by Aldrich, date when to be issued, uniform with "Wyndham Towers," Houghton, Mifflin & Co., publishers. In Putnam's page we find "Pericles and the Golden Age of Athens." Note this as a new volume of the *Heroes of the Nations* series, same style as the *Story of the Nations*. The previous volumes

were Nelson and Gustavus Adolphus. The reviewers spoke highly of these when they were published, and they sold well for books of that class. They are issued in two styles of binding. In following this principle with the works of well-known authors and series, the mind will be greatly aided by making the comparisons as indicated. With new authors we have at first, of course, a little more difficulty, and we generally make an effort to detect some peculiarity about their books, as for instance, "The Quick or the Dead," by Amélie Rives. That is a singular title; what can be its purport? "What Ails the Baby?" is another curious title; what does it mean? In the effort to solve these questions we watch carefully advance literary notices and so at last discover that the one is a story to be published by the J. B. Lippincott Company, and the other a quasi-medical work in preparation by Brentano's. It is astonishing how much can be imbibed by such a process systematically followed up. The mere hasty reading of titles is so much time lost, and crowds the memory with material that cannot be digested, and that is never ready when wanted. Bear in mind the principal things to be remembered are title and publisher. Given these, you have the key to any further information that may be wanted.

"Next take up the Order List. Never mind the publisher's name, but read the titles, and question yourself as to who publishes them, because generally the Order List is a repetition of the advertisements. This will be found good practice, and will greatly aid in memorizing the numerous titles. Then we turn to the "Weekly Record of New Publications." To the study of this we give all the time we can spare, because it is literally the American bookseller's storehouse of information. It may not be an ideal list, nor a perfect one, but we do know that it is the best and most practical list offered the book trade of any country in the world. The lists in the book trade journals of other nations are composed of brief, condensed book titles. The book list in THE PUBLISHERS' WEEKLY is not only a record of the activity of the publishing trade, but a current history of the literature of this country as well. From THE PUBLISHERS' WEEKLY Record may be gained a fund of information that will enable a bookseller to talk intelligently even of books which he does not see, and perhaps never expects to handle, and which information without the aid of the WEEKLY he could never acquire, excepting possibly at the expense of a great deal of time and money.

"Having mastered the "Weekly Record," we make a mental memorandum of the brief list of English books, though to this we pay less attention, as all English books for which there is likely to be a demand in this country sooner or later

find their way into the lists of some American publisher. Then we turn to the "Notes in Season," which often contain hints as to the character of forthcoming books, that cannot be found elsewhere. Then we scan the "Notes on Authors," a very important department, which we wish could be arranged on some monthly list plan, giving a record of author, title, publisher, and probable date of publication. The "Journalistic Notes" are looked over for important articles or serials, which are often called for as books long before they are completed in periodical form, and remembering their titles may save one considerable time and annoyance. The course is finished when we have read through the "Literary and Trade Notes," the general articles, original and contributed, and the editorials. Besides this we always make it a practice to read in every issue the columns of "Books Wanted" and "Books for Sale," marking off such books as we think we have in stock, or that may strike us as bargains. Books offered for sale, without giving the price, are not regarded, and we often wonder why they are so published. If a party has a bargain to offer let him publish it. If he wants bids he had better go to the auction room; so far as we are concerned his advertisement is wasted. Checking off the "Books Wanted" columns is good practice; besides keeping us posted on what is becoming scarce, it often helps us to get rid of books that we have become tired of seeing in stock.

"We keep two copies of THE PUBLISHERS' WEEKLY, one for the store and one for our home. Both are filed regularly. We think this a wise plan because it gives one an opportunity away from the surroundings of business to see the same thing in two different lights. Besides, we have found that it pays to spend fifteen minutes or half an hour in reading up at home not only the present issues but also the back numbers of the WEEKLY. Such time can always be spared and is never misapplied. This we consider the Meisterschaft system applied to the bookseller's text book, *vade mecum*, or whatever else you may choose to call the WEEKLY, and if conscientiously followed out, will assist the learner to become an accomplished bookman, so far as current and forthcoming books are concerned.

"As to keeping track of the publications of the past months we consider the issues of the WEEKLY containing the "Monthly Record" of the utmost value. These are excellent numbers for study and to test one's mental capacity. We generally hold this number in reserve till some evening when the day's labor has not been as trying as usual. Beginning at A we treat the matter fairly, and refrain from noting the publisher's name, keeping a thumb over that part of the column. We read the title, and ask who publishes the

book. Perhaps we know, and perhaps we do not. If after several efforts we cannot remember it, we take our thumb off the forbidden spot, and generally find to our surprise that it is by a publisher well known to us. We proceed in this manner to the end, and are confused and dismayed at the large number we had almost entirely forgotten. By doing this a number of times you will have gained information that will be valuable to you in more ways than you fancy. We cut out these "Monthly Records" and paste the titles alphabetically, (that is, the As, Bs, etc., for six months, until the issue of the "Trade List Annual" and the "Annual Summary Number,") in an indexed book. This gives us a complete record of books almost up to date, and easy of access."

We are not sure that many will have the enthusiasm and patience to follow the foregoing plan. But whatever system may be adopted it must be adhered to faithfully, or much valuable time will be squandered.

(To be continued.)

COPYRIGHT IN ENGLAND.—In the House of Lords on the 11th inst. Lord Monkswell's Copyright bill passed the second reading under a pledge that the bill should not be proceeded with any further during the present session of Parliament.

ENGLISH AND GERMANS PROTEST AGAINST THE NEW COPYRIGHT LAW.

THE London Chamber of Commerce has been circulating a statement against the new copyright law, describing it as "ruinous to the trades concerned in the production of books, chromos, photographs, and lithographs." The Chamber of Commerce also invokes support for a bill by which British copyright will be refused to books not set up and printed in the British dominions or in a country included in the Berne Convention.

Mr. Gladstone is reported to have written that he is not prepared to say what steps should be taken in the matter of the American Copyright act; but whether in relation to the interests of labor, the dignity of authorship or the Nation's interests, he regards the act as highly unsatisfactory.

German publishers and authors through the *Börsenblatt* and other journals, have been unceasing in their protests against the "barbarity" of the manufacturing clause. Dr. Weidling, of Berlin, in a recent issue of the *Juristischen Literaturblatts*, concludes a bitter protest with the following paragraph: "The one true legislative German answer to this American stroke of genius ought to be the exclusion of all American inventions from the protection of our patent rights. That the inventive Americans, who do not scruple to plunder us of our intellectual property in printed books, etc., cannot expect German protection for their property in inventions becomes a matter of course."

THE PAULIST FATHERS' PUBLISHING HOUSE.

BEFORE many months the Paulist Fathers, who have charge of the Catholic Church of St. Paul the Apostle, at Fifty-ninth Street and Ninth Avenue, will open, as already announced in these columns, an establishment the like of which is not in the United States. The Paulists believe that printer's ink is a fruitful means of spreading the gospel, and they are going to conduct a publishing house for their own use. The late Very Rev. Isaac F. Hecker, who founded the Paulist Order in 1865, was a firm believer in the efficacy of the press as an aid to the preacher. He imbued every member of his community with the same conviction. A few weeks ago work was begun on a building 55 x 31 feet, that is to be the Publishing House in Sixtieth Street, with three stories and a basement. The front has been designed to correspond with the church. It is to be of Collobar brick, laid in red mortar, with rock-faced Ohio stone trimmings. To provide a first-class workshop is the object of the Fathers. In the basement are to be storerooms, engines and heating apparatus; in the first story the presses, paper-cutter and general offices; in the second the manager's office, machines for binding and job presses, and in the top story the composing-room and superintendent's office.

Three periodicals are to be issued besides books, tracts, etc. The periodicals are the *Catholic World*, a monthly magazine; the *Young Catholic*, a weekly juvenile paper, and the *Monthly Calendar*, perhaps one of the most unique periodicals in this city. The *Catholic World* is in its twenty-seventh year and fifty-third volume. Father Hecker founded it, and until his death, a few years ago, was its editor. The present editor is the Very Rev. Augustine F. Hewit, Superior of the Paulist Order. He is assisted by Fathers Elliott, McMillan, Simmons, Hughes, and other members of the community. The business management is also in the hands of one of the priests, the Rev. William D. Hughes. The Paulists' juvenile publication, the *Young Catholic*, was established twenty-three years ago, and is said to be the pioneer of its class. Father Hecker always took a great interest in it, and during his life almost every issue contained lots of good advice from him to its young readers. The *Young Catholic* has readers in most parts of the world, even in the leper settlements of Molokai. When the new publishing house is ready the *Young Catholic* is to be made something like *St. Nicholas* in form. In large city parishes like the Paulists' the priests have found it difficult to make the congregation understand the announcements on Sunday. To overcome this difficulty the Paulists founded a newspaper on a small scale, and called it the *Monthly Calendar*. It is issued the first Sunday of each month. The number of pages which each issue contains is usually sixteen, but often there are twenty-four. The Rev. John J. Hughes is the editor. He describes it as a printed message from the pastor to his flock. Five thousand copies are distributed.

IN A MAGAZINE PIGEON-HOLE.—*Poem*: I wish to thunder I'd been rejected and cremated twenty years ago, when I first got here. *War Paper*: So do I. This being buried alive is fearful.—*Life*.

OBITUARY NOTES.

MADAME HELENE PETROVNA BLAVATSKY, the founder and great apostle of Theosophy, died at St. John's Wood, London, some time in April, the exact date of her death being unknown. Very little of her parentage and early life is definitely known. She is supposed to have been a Mlle. Hahn, and to have been born in Ekaterinoslav, a government of South Russia, on the Dnieper, in 1831. When seventeen years old, in a fit of pique, she married Nicephore Blavatsky, a councillor of state, then sixty years old. After three months the couple separated, and Mme. Blavatsky's wonderful career began. Making due allowance for exaggerations she must have seen a considerable part of the world during her wanderings. Her authentic history begins with her expulsion from Egypt in 1870, while trying to form a spiritualistic society, and her appearance in this country in 1873, together with the formation of what is known as the Mahatmic movement. In November, 1875, with Col. H. S. Olcott, a New York lawyer, and others, she formed the New York Theosophical Society, the object of which was to investigate the unexplained laws of nature and the psychical powers of man, and to promote the study of Aryan and other Eastern languages. In 1878 Mme. Blavatsky, accompanied by Col. Olcott, went to India, leaving the New York Society in charge of Wm. Q. Judge. In 1885 the London Society for Psychic Research investigated her institution in Madras, which gave rise to considerable scandal. About the same time Prof. Eliot Coues also wrote an *expose* of her methods. In defence of her opinions Mme. Blavatsky in 1876 published her first book, "Isis Unveiled," which had a remarkable sale. In 1877, when she settled in London, she started a Theosophical magazine called *Lucifer*, which she edited up to her death, with Mrs. Annie Besant. In France she was actively connected with three Theosophical reviews, *Le Lotus*, *La Revue Theosophique* and *Le Lotus Bleu*. In 1888 the first two volumes of Madame Blavatsky's greatest work, "The Secret Doctrine: the Synthesis of Science, Religion and Philosophy," appeared. This was followed in 1889 by "The Key to Theosophy; a clear exposition in the form of questions and answers of the ethics, science and philosophy for the study of which the Theosophical Society had been founded," and by a smaller work, "The Voice of the Silence; or fragments from the book of the Golden Precepts."

PROF. JOHN LE CONTE, eldest son of the late Lewis Le Conte and brother of Prof. Joseph Le Conte, all three being eminent naturalists, died April 30 at Berkeley, Cal. He was born in Liberty County, Georgia, on Dec. 4, 1818, and was the author of numerous lectures and essays. At the time of his death he was Professor of Physics in the University of California.

JOHN J. HALLENBECK, of the old firm of printers, Wynkoop & Hallenbeck, died April 30 at his home at Haddonfield, N. J., aged seventy-one years. He came to this city from his birthplace, Albany, when quite a young man, and entered the employ of Harper & Bros., with whom he remained until 1857, occupying nearly every place of trust in the printing department. Since 1857 he was a member of the firm which, with a few changes, has remained the same to this day.

OLD BOOK CHAT.

WHEN people advertise in the "Books Wanted" column of this journal for Sala's "Twice Round the Block," and for a quarto "Romeo and Juliet," beside a first folio Shakespeare, and state they only want the latter for the "title pages, illustrations," etc., it really seems time that something was done. Who will open a subscription to send these gentlemen to the Prague School?

I AM somewhat of the opinion that booksellers are like poets and journalists—born, and not made. There are certain individuals that might read the PUBLISHERS' WEEKLY's excellent articles on bookselling for ten years and finish up with a twenty-five year course at the before-mentioned Prague School and be no better off. But what a help these things are to the really bright young fellow who would rise to the top anyhow! They will smooth his way and add years, perhaps, of usefulness to his career. There is, however, such small money-return to be looked for in this old-book business that it is often said "the cleverest men in it are those who get out." Here is food for thought.

IN London recently was sold an uncut copy of Thackeray's "Virginians" for \$150. It contained the following inscription in the author's hand:

"In the U. States and in the Queen's dominions
All people have a right to their opinions,
And many don't much relish 'The Virginians.'
Peruse my book, dear R.; and if you'll find it
A little to your taste, I hope you'll bind it.
"Peter Rackham, Esqre., with best regards of the author."

I HEAR a further and concluding sale of the late Mr. Brinley's books is to take place very soon in New York.

SOME of the Ives' books are being offered at a considerable reduction from the auction prices. Did some people burn their fingers, or what? Especially "what?"

YOUNG Mr. Quaritch, over here now, has been staying at the Victoria. He has on exhibition a very choice lot of books. He is a slightly built young man, with a keen appreciation of the beauties of a book, and is very conscientious in his strict attention to business details. With his training and opportunities he seems to have a bright future. He confesses to liking America and its people "very much indeed"—a very wise opinion to form, too. BIBLIOPHILUS.

NOTES ON AUTHORS.

MRS. OLIPHANT's memoir of her namesake—Laurence Oliphant—will be published at once in two volumes, each of which is to contain a portrait.

GRANT ALLEN has returned to England improved in health. He has agreed to contribute a "fortnightly *causerie*" to be entitled "The Peripatetic Philosopher," to *Black and White*.

MR. ALBERT ROSS is at present somewhere among the hill towns of Massachusetts, engaged in turning out another of his wonderfully successful novels. The one to be issued next month will bear the strange title of "Moulding a Maiden," and is the story of the efforts of three guardians of dissimilar views—a lady and two gentlemen—to mould the character of a young

heirless left to their charge. It is said to be as bright as anything he has yet done.

DR. SAMUEL SMILES, though over seventy-eight years of age, is still at work on new books. To a correspondent of *The Pall Mall* he said recently: "I am just writing a book which I hope will be published before long, the life of Gasmin, a French poet, who died twenty years ago. He was a barber, and lived in the south of France. Very few of his poems are known even to the French, for he always wrote in Gascon, and so the few of his works that are known in France have previously been translated into French. Longfellow translated one of his most charming and pathetic pieces years ago. You know it, perhaps—'The Blind Girl of Castel-cuille.' But even in the village where he lived and worked and died, I could scarcely find a trace of him, or even of any one who knew he wrote. All they knew about him was that he was a barber." Dr. Smiles began life as a physician, then he became a journalist, and like the late M. Chatrian, he has had much to do with railways, having been secretary of two or three large companies. At first he wrote as a recreation after his secretarial duties were over for the day.

DR. JOHN CLARK RIDPATH, the historian, was recently tendered a reception at Greencastle, Ind., in recognition of his services as a historian and in honor of his fifty-first birthday. President J. P. D. John, of De Pauw University, delivered the introductory address, and Tucker W. Taylor, Dr. James N. Matthews, A. H. Davis, James Whitcomb Riley and Mary Hartwell Catherwood were among those who contributed to the entertainment. An autograph souvenir containing sentiments and expressions of good-will from 200 authors of the United States was presented to Dr. Ridpath. The letters were bound in two volumes, and comprise one of the most interesting collections in the United States. Dr. Ridpath, who was born in Putnam County, obtained his education at frontier schools. At nineteen he entered Asbury (now the De Pauw) University, where he graduated with the highest honors in his class. He was soon afterward made Principal of the academy at Thorntown, Ind. He held this position three years, and was then chosen to fill the Chair of Languages at Baker University, Baldwin City, Kan. In 1869 he was elected Professor of English Literature in Asbury University, and in 1879 became Vice-President. He received the degree of LL.D. from the University of Syracuse, N. Y., in 1880. Among the most important of Dr. Ridpath's published works are "Academic History of the United States," "Popular History of the United States," "Inductive Grammar of the English Language" and "A Cyclopædia of Universal History."

BUSINESS NOTES.

APPLETON, WIS.—A. Bartman intends selling out his stock of books and stationery.

BIRMINGHAM, ALA.—L. V. Brazer will open shortly a well-appointed book and stationery store in this town.

JOLIET, ILL.—Frank E. Brayton has disposed of his book business to F. W. Henley, an enterprising book man of Greensburg, Ind., who has just taken possession.

KANSAS CITY, MO.—M. H. Dickinson & Co.,

booksellers and stationers, who recently failed, have offered to settle their accounts on the basis of 25 cents in cash and 75 cents in three years, unsecured notes without interest.

LONGMONT, CAL.—J. I. Brown is closing out his book and stationery store.

MILWAUKEE, WIS.—C. A. Rhode & Co. have removed to 300 Third Street (Metropolitan Block), one of the busiest thoroughfares in the city. They intend enlarging and improving their English department, and should like to receive regularly all new catalogues and announcements in this direction. They are also enlarging their stock of technical books, of which they make a specialty.

NEW YORK CITY.—Aiken, Lambert & Co. have removed to No. 19 Maiden Lane, a few doors nearer Broadway than the old stand. Their temporary office is at No. 23 Maiden Lane, while improvements are being made.

NEW YORK CITY.—The Kiggins & Tooker Company has secured the agency of the celebrated De La Rue diaries.

OMAHA, NEB.—Maurice Henger, of the firm of J. H. Henger & Son, booksellers, is dead.

PHILADELPHIA, PA.—The Penn Publishing Co. has removed to 1050 Arch Street.

PITTSBURG, KAN.—R. T. Holmes, bookseller, has sold out.

PROVIDENCE, R. I.—James H. Farrell, bookseller, is dead.

ST. JOSEPH, MO.—The Whimple Book Company has been incorporated with a capital stock of \$8000, one-half of which has been paid up.

SANTA ANNA, CAL.—J. A. and P. H. Turner, booksellers and stationers, have dissolved partnership.

TACOMA, WASH.—E. C. Vaughan & Co., wholesale and retail booksellers, stationers, etc., have been succeeded by Vaughan & Morrill.

LITERARY AND TRADE NOTES.

A. H. BULLEN, well known by his scholarly editions of the dramatists and song-writers of Elizabethan and Jacobean times, has started in business as a publisher in New Bond Street, London, in conjunction with H. W. Lawrence. The title of the new firm will be Lawrence & Bullen.

THE TWENTIETH CENTURY PUB. CO., 7 Clinton Place, N. Y., will publish at once "Letters to Farmers' Sons on the Questions of the Day," by Dr. Henry S. Chase, being a collection of familiar talks on such subjects as Rent, Banks, Debt, Distribution of Wealth, Interest, Labor, Land, Maternalism, Paternalism, Wages, etc.

AN illustrated work entitled "Engravings: how to estimate their cost," will be issued soon by F. F. Burgin and Leon Barrett, of the New York Press. It describes the processes by which engravings are made for books, magazines and newspapers, with the cost, etc., and contains elaborate engravings and photogravure reproductions.

LAIRD & LEE, Chicago, announce for immediate publication "Mademoiselle Giraud, my wife," by Adolphe Belot, the famous novelist and playwright, who died a short time ago. The book will be handsomely printed with the original

French illustrations, and will be sold at a remarkably low price.

WILBUR B. KETCHAM, of 2 Cooper Union, is the sole agent in New York City for the publications of C. W. Bardeen, of Syracuse, N. Y.; Willard Tract Repository, Boston, Mass.; Lorenz & Co., Dayton, O.; H. L. Hastings, Boston, Mass.; Patriotic Publishing Co., Chicago, Ill.; and also keeps in stock books published by E. J. Goodrich, Oberlin, O.

HENRY HOLT & Co. are about to issue, at the request of several eminent professors of philosophy, a translation of "A History of Modern Philosophy from Nikolaus von Kues to the present day," by Dr. Richard Falckenberg, of Jena University, said to be the most comprehensive sketch of the whole subject which has yet been written.

ACCORDING to the London *Publishers' Circular*, "A Retired Publisher's Assistant" is preparing a volume of 'Memories,' which we understand will contain many interesting particulars concerning the literary methods of De Quincey. It will be remembered that 'The Opium Eater' was for years a voluminous contributor to *Tait's Edinburgh Magazine*, and the 'Assistant' in question was employed by Tait. Such parts of the 'Memories,' therefore, as refer to De Quincey will have the supreme advantage of freshness."

D. C. HEATH & Co. have almost ready "Comparative View of the Executive and Legislative Departments of the Governments of the United States, France, England and Germany," by John Wenzel, Assistant Librarian of College of Liberal Arts, Boston University, consisting of outlines of the four great constitutional governments, arranged in parallel columns in such a way that similar topics are grouped together. Prof. Woodrow Wilson, of Princeton, has examined the manuscript and made suggestions and corrections.

A. J. HOLMAN & Co. call the attention of the jobbing trade to their large line of quarto Bibles, of which samples are already on the road, in every variety of binding, of which many styles have been received from Europe. The parallel Bibles containing the King James and Revised Versions will in future be pronouncing Bibles, that is, every proper name will be divided into syllables and the proper accent placed on each syllable to be emphasized. They have also had the famous Hoffman Gallery of New Testament illustrations engraved for them and have included them in their quarto Bibles.

THE seventh volume of the new and improved edition of "Chambers's Encyclopædia," which is to be published in June by the J. B. Lippincott Co., will contain articles on Marlowe and Marston by Bullen, on Molière by Saintsbury, on Mysteries by Baring-Gould, on Cardinal Newman by Hutton, on the great Montrose by Groome, and on Father Parsons by Mr. Law. Mr. Blackmore discourses not only about orchards, but about peaches and pears; Stanley Lane-Poole writes about Mecca and Medina, Mr. Groome on Norwich and Norfolk, Mr. Ormsby on Novels, Dr. Head on Numismatics, Dr. John Murray on the Pacific, and Canon Taylor on Names; Prof. Nicholson treats of the National Debt, while Palestine engages two contributors, Mr. Besant and Prof. Hull. Sir E. Grey, M.P., furnishes an article on Mr. John Morley.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

MAY 18, 19, 10 A.M. AND 2 P.M.—Miscellaneous; also the military library of the late Maj.-Gen. Godfrey Weitzel. (1044 lots.)—*Ezekiel & Bernheim, Cincinnati.*

MAY 18-19, 3:30 P.M.—Library of Henry R. Mitchell of Brooklyn, N. Y., including choice English literature, scarce Americana and extra illustrated books. (446 lots.)—*Bangs*.

MAY 20, 21, 3 P.M.—English and French literature. (664 lots.)—*Bangs*.

MAY 22, 3 P.M.—Books and etchings, and a collection of works on angling. (436 lots.)—*Bangs*.

MAY 26, 9:30 A.M.—Spring Trade Sale.—*Leavitt.*

BOOKS WANTED.

 In answering, please state edition, condition, and price, including postage or express charges.

JOHN BEACHAM, 7 BARCLAY ST., N. Y.
Irving, Darley, author's revised ed. 1855.
Spanish Papers, Salamagundi, Life and Letters
Cooper, Precaution, Darley's illus., Townsend

W. E. BENJAMIN, 6 ASTOR PL., N. Y. [*Cash.*]
Grammar for Babylonian Talmud. N. Y., 1876.
The First Settlers of Virginia, an Historical Novel. R.
Porte, Wilmington, Del., 1824.
Dictionary of Talmudic Hebrew, by Jastrow. N. Y.,
1886.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.
What is Religion? by Memminger. Claxton, 1872.
Masury's American Grainer's Handbook.

Page's La Plata, Argentine Confederation and Paraguay.
Wicke's Sepulture: Its History, etc.

BRENTANO'S, 204 WABASH AVE., CHICAGO, ILL.
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 Life of Sister Edith O'German.

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Red Building's Ten Stories.
 Werner's Good Luck.
 A Strange Creature.
 Cavalier and His Lady, Golden Treas. Ser.
 Mrs. Bury Palliser's China Collector's Pocket Companion.
 George McDonald's Poems.
 Dean Chester Book.
 Crochets and Quavers. Maretzek.
 Unlaid Ghost, pap.

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Old-Fashioned Boy, by M. F. Finley.

THE BURROWS BROS. CO., CLEVELAND, O.
An Essay on the Origin and Progress of Stereotype Printing,
Including a Description of Various Processes,
Thomas Hodgson. New Castle, England, 1820.
Economy in Machines and Manufacture, Charles Bab-
bage. London, 1832.
Den's Theology.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
 Motley, United Netherlands, 8^o ed., v. 4.
Frank Leslie's Pop. Monthly, Oct., 1881.
 Index to Moore's Rebellion Record.
 Harrington, Delaware Reports, 5 v.
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1887.

Fisher, Geo. P., *Hours at Home*. N. Y., 1869.
Foote, W. H., *Sketches of N. Carolina*. N. Y., 1846.

Gillman, H., Ancient Men of Great Lakes. Detroit, 1877.

DAMRELL & UPHAM, BOSTON, MASS.
Records of a Good Man's Life, by C. B. Tayler, former-
ly pub. by Leighton.

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 S. B. FISHER, 685 STATE ST., SPRINGFIELD, MASS. [Cash.]
St. Nicholas, v. 3, no. 1; v. 4, no. 3; v. 10, nos. 2 and 3; Jan., 1883.
Scribner's, Nov., 1870; July, '72; Sept., '73; April, '74; July, '75; June, '76.
Forum, July, 1887.
Public Opinion, no. 32, v. 2.
Eclectic, June, 1847; June, '50; Jan., '53; July, '64.
Littell's, no. 956.
Harper's Young People, nos. 1 and 2.
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 Trans. Am. Philosophical Soc.
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 Tyler, Ecclesiastical Law.
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The Egypt of the Past, by Sir Erasmus Wilson, rev. by

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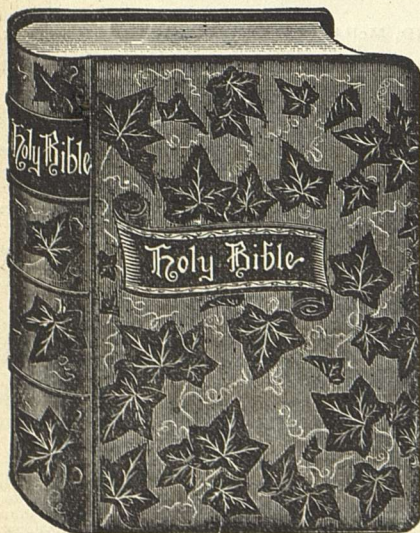
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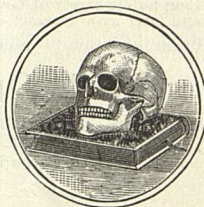
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